



WCTP ROME 2025

7th WORLD CONGRESS OF TATTOO
AND PIGMENT RESEARCH

7-9 May 2025, Rome, Italy
Consiglio Nazionale delle Ricerche



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WELCOME TO ROME!

It is our immense pleasure to welcome you to our biennial WCTP congress 2025 in Rome – a fascinating city where the ever-present masterpieces of art and history blend in a unique way with the dynamic contemporary life of the Italian capital.

The atmosphere of Rome will offer an inspiring backdrop to our meeting, graciously hosted in the Italian National Research Council (Consiglio Nazionale delle Ricerche), Italy's largest public research institution, which, since its founding in 1923, has been conducting multidisciplinary research to promote innovation, the internationalization of the national research system, and provide technological solutions to emerging public and private needs.

Continuing the tradition of the previous ESTP events, the WCTP 2025 will bring together a diverse group consisting of researchers, healthcare professionals, tattoo and PMU artists, manufacturers, industry, regulatory body representatives, and anyone passionate about tattoos—all united by a shared commitment to tattoo safety and health.

We have an exciting three-day scientific program ahead, featuring sessions with presentations from 50 international experts covering key topics such as tattoo ink toxicology, allergies, manufacturer compliance & REACH, chemical analysis and market surveillance, laser removal and others. We are delighted to have 2 exciting keynote talks: opening talk on New Discoveries in Tattoo Archaeology by Aaron Deter-Wolf from the Tennessee Department of Environment and Conservation in the United States and a talk on

Engineering the tattoo inks of the future delivered by Carson Bruns from the University of Colorado Boulder.

Following the success of the first educational workshop designed for tattoo/PMU practitioners at our previous congress in Vienna, we are happy to present its second edition. The workshop will provide 3 sessions of expert insights on different skin conditions and contraindications, safe and hygienic practices, allergies, difficult cases in cosmetic and medical tattoos, photoprotection/photodegradation and more. It will include panel discussions, quizzes, and science-based tips to debunk common social media myths.

In addition to the scientific programme, the WCTP serves as an excellent networking platform, allowing to connect with experts and professionals from various fields. The congress will provide several networking opportunities, including the congress dinner on the rooftop of the Hotel La Griffe offering stunning views of central Rome.

Our big thanks go to all speakers, presenters, industry sponsors, partners and supporters and, last but not least, to the Consiglio Nazionale delle Ricerche for allowing to hold the congress in such a beautiful location.

On behalf of the congress organizers and the European Society of Tattoo and Pigment Research,



Dr. Ines Schreiber

ESTP President

Co-Leader Dermatotoxicology Study Centre, German Federal Institute for Risk Assessment, Berlin

Dr. Marco Famele

Local Organizer

Researcher at ISS (Italian National Institute of Health), Rome



Dr. Roberta Lavalle

Local Organizer

Researcher at ISS (Italian National Institute of Health), Rome



THE EUROPEAN SOCIETY OF TATTOO AND PIGMENT RESEARCH (ESTP)

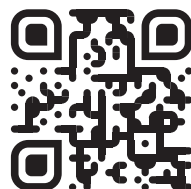


ESTP
RESEARCH

The European Society of Tattoo and Pigment Research (ESTP) was founded in November 2013 in Copenhagen as an independent organization without economic and political interests. The aim of ESTP is to improve the knowledge about tattoos in today's daily life and to further develop the safety and quality of tattoos and permanent make-up (PMU). ESTP serves as a platform for scientists, physicians, tattoo and PMU artists as well as manufacturers and distributors who wish to contribute to advancing the knowledge of tattoos and PMU. Furthermore, by pooling the expertise of various relevant fields, we deliver independent expert advice to public authorities and other parties.

The main objectives of the ESTP are to promote new and original medical, chemical, physical, toxicological, psychological, anthropological, social and other academic research areas related to tattooing and permanent make-up. This includes all aspects of pigment research as well as new technological developments regarding the production of inks, application machines and aids. In addition, we are very committed to the exchange of knowledge and education of the tattoo and permanent make-up communities.

Building true and in-depth knowledge about tattoos in the world of today involves not only academic researchers and providers of medical care; the know how of tattooists, cosmetic tattoo artists and the ink manufacturers is needed and the root. ESTP is consolidated as an academic society with a broad scope and open door to the world, prepared for the future and still unique in its aim and scope.



For more information, please visit:
estp-research.org

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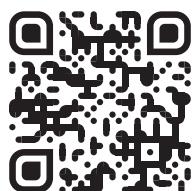
FOLLOW US



JOIN THE ESTP AND SUPPORT EUROPEAN TATTOO AND PIGMENT RESEARCH

The most important aspect of becoming a member of ESTP is that you support the improvement and development of tattoo and pigment research in Europe.

Furthermore, a membership of ESTP will give you influence on this development. As an ESTP member you can vote for board members, and dependent on your membership category stand for election to the board.



For more information, please visit:
estp-research.org/membership

MEMBERSHIP CATEGORIES AND FEES

	1 year	3 years
Ordinary Member Open to any person supporting the society aims	50 €	90 €
Specialist member Clinical specialists and researchers with merits, Europeans	50 €	75 €
Junior member As above, in training or full time research	20 €	35 €
International member Clinical specialists and researchers with merits, non Europeans	50 €	75 €
Supporting member Societies, institutions and companies	100 €	150 €
Honorary member By nomination	0 €	0 €

ESTP MEMBER BENEFITS

- Congress fee reduction at the biennial ESTP congress (WCTP).
- Members shall receive newsletters for members only on new regulations, recently published research, relevant new information for the tattoo business including the tattooists and ink manufacturers.
- Mailings for your update with invitation to contribute to public hearings: Members are invited by mail to give comments when ESTP shall respond to public hearings initiated by EU and other organisations. ESTP will make your voice heard.
- Furthermore, scientific reports and books sponsored by ESTP and of special interest to ESTP members will be provided.
- Increase your contacts, friendships and network across borders between ESTP members, who meet at the bi-annual congresses organised in different European cities - such as Copenhagen, Bruges, Regensburg, Bern, Amsterdam or Vienna. The ESTP is a living society that brings people together, clinical and experimental researchers, tattooists, PMU-artists, the tattoo ink industry and the regulators.
- New projects you have and wish to expand: ESTP helps to establish project groups and new research in various aspects of tattoos and pigments. Bring your proposal and receive advices from ESTP with relevant contacts to members, who may join your project.

We look forward to hearing from you!

WCTP 2025: PRACTICAL INFORMATION FOR DELEGATES

VENUE: GETTING THERE

Consiglio Nazionale delle Ricerche (CNR),
 Piazzale Aldo Moro, 7, 00185 Roma RM, Italy

Attention: Use the **side entrance from via dei Marrucini** (and not the main entrance from Piazzale Aldo Moro)



900 m walk from Roma Termini train station (main train station where also the train and buses from both airports arrive to).



Scan QR for map →

CERTIFICATE OF ATTENDANCE

The certificate of attendance will be available for download after the event through the conference platform (**manage**). All participants will receive an email when the certificates are ready.

CONGRESS BADGES

All participants and exhibitors are kindly requested to always wear their name badge throughout the conference – it is a requirement of the Consiglio Nazionale delle Ricerche.

MEETING ROOMS & SPACES

All sessions will be taking place in the Sala Convegni. **Coffee breaks and lunches** will be served in the Sala 3D and Sala Polifunzionale on the same floor, please follow the signs on site. **Posters** will be located in the foyer of the Sala Convegni.

WIFI CONNECTION

Wifi is available in the venue for the congress delegates. Please use the login details displayed on the side screens in the Sala Convegni.

GUIDELINES FOR PRESENTERS

There isn't any central speakers upload at the conference venue. All presentations have been collected prior to the conference. For exceptional last minute updates please stop at the Sala Convegni or at the Registration desk at last 2 hours before your session, late uploads might cause delays in the programme.

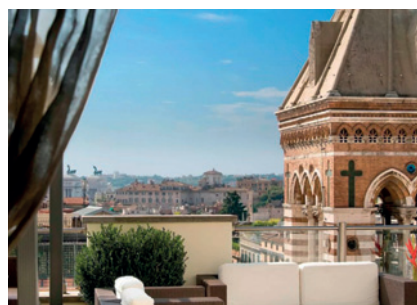
Posters should be set up in the morning on May 7th, ideally between 9:00 and 10:30 before the programme starts. Each poster has a specific number, please make sure to mount your poster on the poster board with the corresponding number. All posters must be removed on May 9th immediately after the programme ends. Please note that all posters not dismantled in timely manner will be removed and disposed by the conference staff.

CONGRESS DINNER

8th May, 19:30 – 22:30, Rooftop Hotel La Griffe (10th floor)
 Address: Via Nazionale, 13, 00184 Roma RM, Italy

Please note the congress dinner is not automatically included in the registration fee and must have been booked separately. Please bring the dinner ticket received at the registration desk with you.

The networking evening will start with a **welcome drink on the 10th floor** of the hotel with wonderful view of central Rome, the programme will follow by a dinner on the 9th floor. Vegetarian and vegan options will be available.



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7th World Congress on Tattoo and Pigment Research

Detailed Programme

Abstract book
is available here →

Wednesday 7th May 2025		Sala Convegni, Consiglio Nazionale delle Ricerche, Piazzale Aldo Moro 7, Rome, Italy
9:30 - 10:30		Coffee & Registration
10:30 - 11:15	10:30 - 10:45 10:45 - 11:15	<ul style="list-style-type: none"> • Welcome by the WCTP 2025 Congress Organizers; Roberta Lavallo, Marco Famele, Ines Schreiber • New discoveries in tattoo archaeology; Aaron Deter-Wolf, Tennessee Department of Environment and Conservation, USA
11:15 - 12:30		Tattoo-related allergies & immunotoxicology, Chairs: Steffen Schubert and Carina Wolf
	11:15 - 11:40 11:40 - 12:05 12:05 - 12:30	<ul style="list-style-type: none"> • Are REACH limits for skin sensitizers reasonable?; Steffen Schubert, IVDK, Germany • IVDK Tattoo Study 2.0 – T cell tests to identify clinically relevant contact allergens in permanent tattoos; Katherina Siewert, German Federal Institute for Risk Assessment, Germany • Tattoo ink accumulates in the draining lymph node, induces inflammation, and impairs the immune response against the COVID-19 vaccine; Santiago Gonzalez, Institute for Research in Biomedicine, Switzerland
12:30 - 13:30		Lunch break
13:30 - 14:50		Laser removal; Chairs: Marie Leger and Katrina Hutton Carlsen
	13:30 - 13:50 13:50 - 14:02 14:02 - 14:14 14:14 - 14:26 14:26 - 14:38 14:38 - 14:50	<ul style="list-style-type: none"> • Successes and failures of tattoo laser removal based on my own experience; Aneta Sczerkowska-Dobosz, Poland • Laser tattoo removal, myths and legends; Valerio Fabio Pedrelli, Laserplast, Italy • Practitioner-reported complications in tattoo removal; Mila Poelheken, Tattoo Clinic Alrijne Hospital, the Netherlands • Acoustic shock waves associated with lasers to accelerate tattoos removal procedures; Giuseppe Scarcella, Hospital G. Fracastoro Verona, Italy • Pre-market* tattoo pigment risk assessment by vibrational spectroscopy techniques; Katarzyna Karpienko, Gdansk University of Technology, Poland • Efficacy and toxicological aspects of cavitation techniques applied to the removal and degradation of pigment green 7; Giorgia Ciufolini, University of Rome Tor Vergata, Italy
14:50 - 15:15		Poster pitch; Chair: Roberta Lavallo
15:15 - 15:45		Coffee break & Poster session
15:45 - 17:00		Tattoo ink toxicology: in-vivo/in-vitro studies & biodistribution; Chairs: Ines Schreiber and Roberta Lavallo
	15:45 - 16:05 16:05 - 16:25 16:25 - 16:45 16:45 - 17:00	<ul style="list-style-type: none"> • Rapid uptake and toxicity of tattoo ink in human monocytes; Matthias Bartneck; Uniklinik RWTH Aachen, Germany (online presentation) • TatBioV – New exposure data from a recent study in human volunteers; Ines Schreiber, German Federal Institute for Risk Assessment, Germany • Beyond the ink: Understanding cellular and molecular effects of iron-based pigments on macrophages; Marianne Vitipon, CEA, Grenoble, France • Strategies for the investigation of tattoo pigment (immuno-)toxicity; Lena Panse, German Federal Institute for Risk Assessment, Germany

Thursday 8th May 2025		Sala Convegni, Consiglio Nazionale delle Ricerche, Piazzale Aldo Moro 7, Rome, Italy
8:45 - 9:10		Manufacturer compliance & REACH; Chairs: Ines Schreiber and Urs Hauri
	8:45 - 8:55	<ul style="list-style-type: none"> • Conflict of laws: European regulations are prior to national regulations; Ralf Michel, Deep Colours!, Germany
	8:55 - 9:10	<ul style="list-style-type: none"> • Formaldehyde - the struggle is real; Michael Dirks, THE 3 PYLONS GmbH, Germany
9:10 - 10:30		Chemical analysis & market surveillance: Part I; Chairs: Roberta Lavalle and Marco Famele
	9:10 - 9:30	<ul style="list-style-type: none"> • Quantitative determination of organic pigments in contemporary inks of the European market; Urs Hauri, Kanton Basel-Stadt, Kantonales Laboratorium, Switzerland
	9:30 - 9:50	<ul style="list-style-type: none"> • Market surveillance study 2023 and 2024 on tattoo inks on the German market; Birgit Gutsche, CVUA Karlsruhe, Germany
	9:50 - 10:10	<ul style="list-style-type: none"> • Chemical investigation on tattoo and PMU inks labelled REACH-compliant; Marco Famele, Istituto Superiore di Sanità (Italian National Institute of Health), Rome, Italy
	10:10 - 10:30	<ul style="list-style-type: none"> • Whats in my ink?; John Swierk, Binghamton University, USA
10:30 - 11:00		Coffee break
11:00 - 12:30		Chemical analysis & market surveillance: Part II; Chairs: Roberta Lavalle and Marco Famele
	11:00 - 11:20	<ul style="list-style-type: none"> • Latest methodologies and knowledge in the field of metallic nanomaterials contained in tattoo inks; Beatrice Battistini and Beatrice Bocca, Istituto Superiore di Sanità (Italian National Institute of Health), Italy
	11:20 - 11:40	<ul style="list-style-type: none"> • Laser ablation-based bioimaging with simultaneous elemental and molecular mass spectrometry of tattoo pigments in skin biopsies with adverse reactions; Lea Tobergte, University of Münster, Germany
	11:40 - 12:00	<ul style="list-style-type: none"> • Working with technical purity: Simulation of red tattoo pigment metabolism by online-liquid chromatography-electrochemistry-mass spectrometry; Carina Wolf, Institute of Inorganic and Analytical Chemistry, University of Münster, Germany
	12:00 - 12:15	<ul style="list-style-type: none"> • Development of inks and ingredients from the analytical point of view; Ann-Cathrin Voss, CTL GmbH Bielefeld, Germany
	12:15 - 12:30	<ul style="list-style-type: none"> • Health risks of tattoo inks: review of 2 Years BfR commission on tattoo inks and risk assessment strategies; Peter Laux, German Federal Institute for Risk Assessment, Germany
12:30 - 13:30		Lunch break
13:30 - 15:00		Epidemiology, Chairs: Milena Foerster and Marco Famele
	13:30 - 13:48	<ul style="list-style-type: none"> • Tattoo ink exposure is associated with lymphoma and skin cancers: a Danish study of twins; Signe Clemmensen, University of Southern Denmark, Institute of Public Health, Denmark
	13:48 - 14:06	<ul style="list-style-type: none"> • Update on epidemiological studies targeting tattoos and lymphoma risk; Milena Foerster, International Agency for Research on Cancer
	14:06 - 14:24	<ul style="list-style-type: none"> • Incidence of tattoo-associated cutaneous melanoma in the Netherlands (1991-2023): a population study; Joey J.P. Karregat, Amsterdam UMC, University of Amsterdam, the Netherlands
	14:24 - 14:42	<ul style="list-style-type: none"> • Tattooing and risk of hematologic cancers and melanoma: results from two population-based case control studies in Utah, USA; Rachel D. McCarty, International Agency for Research on Cancer
	14:42 - 15:00	<ul style="list-style-type: none"> • Tattoos and risk of malignant melanoma and non-melanoma skin cancer: a cross-sectional cohort analysis.; Tingting Mo, International Agency for Research on Cancer
15:00 - 15:30		Coffee break & Poster session
15:30 - 16:30		General Assembly for ESTP members
16:30 - 18:30		Workshop: Tattoo & PMU artists, Part 1: Skin and Health Chairs: Christa de Cuyper, Katrina Hutton Carlsen, Sebastiaan van der Bent, Marie Leger
	16:30 - 17:00	<ul style="list-style-type: none"> • Should I tattoo this client?; Christa de Cuyper, AZ Sint-Jan Brugge Hospital, Belgium
	17:00 - 17:30	<ul style="list-style-type: none"> • Save a life; suspected elements on the skin: Can it be a melanoma?; Katrina Hutton Carlsen, Bispebjerg Hospital, Copenhagen University, Denmark
	17:40 - 18:05	<ul style="list-style-type: none"> • Clinical cases: Quiz; prepared by Sebastiaan van der Bent, Alrijne Hospital, Leiden, the Netherlands and Marie Leger, New York University Langone Medical Center, USA
	18:05 - 18:30	<ul style="list-style-type: none"> • Round table: Christa de Cuyper, Katrina Hutton Carlsen, Sebastiaan van der Bent, Marie Leger
19:30 - 22:30		WCTP 2025 Congress Dinner: Hotel La Griffe Roma (Via Nazionale, 13, 00184 Roma)

Friday 9th May 2025		Sala Convegni, Consiglio Nazionale delle Ricerche, Piazzale Aldo Moro 7, Rome, Italy
9:00 - 10:20		Workshop: Tattoo & PMU artists, Part 2: Beauty and Safety , Chairs: Paola Gateño and Katrina Hutton Carlsen
	9:00 - 9:20	<ul style="list-style-type: none"> • Photoprotection/ Photodegradation: Influence of sunlight; Patrycja Rogowska, Medical University of Gdansk, Poland
	9:20 - 10:20	<ul style="list-style-type: none"> • Panel of PMU experts: cosmetic and medical tattoos and difficult cases: <ul style="list-style-type: none"> ◦ Needling and camouflage of scars; Ina Bennoun ◦ Medical PMU: Rebuilding lives; Paola Gateño ◦ PMU spectrum of indications; Amalia Moreno
10:20 - 10:50		Coffee break
10:50 - 12:15		Workshop: Tattoo & PMU artists, Part 3: How to reduce the risks and improve the results of Tattooing and PMU Chairs: Christa de Cuyper and Dolores Murray
	10:50 - 11:05	<ul style="list-style-type: none"> • The Swedish model: Collaboration between practitioners and health inspectors; Jens Bergström, Tattoo and Piercing Education, Sweden
	11:05 - 11:20	<ul style="list-style-type: none"> • Tattooing - safe and hygienic practice' Where are we today?; Dolores Murray, Council of European Tattoo Associations
	11:20 - 11:35	<ul style="list-style-type: none"> • Aftercare; Walter Liszewski, Feinberg School of Medicine - Northwestern University, USA
	11:35 - 11:50	<ul style="list-style-type: none"> • Allergy: Do you understand the label on the ink bottle? - practical examples; Steffen Schubert, IVDK, Germany
	11:50 - 12:15	<ul style="list-style-type: none"> • Panel discussion: The value of the hygiene course /EU requirements; Christa de Cuyper, Dolores Murray, Walter Liszewski, Katrina Hutton Carlsen
12:15 - 13:00		Clinical insights of tattoo complications ; Chairs: Walter Liszewski and Sebastiaan van der Bent
	12:15 - 12:25	<ul style="list-style-type: none"> • Persistent tattoo reactions after REACH; Sebastiaan van der Bent, Alrijne Hospital, Leiden, the Netherlands
	12:25 - 12:40	<ul style="list-style-type: none"> • Red ink, the big problem in tattoos: a clinical case with follow up 10 years later; Christa De Cuyper, AZ Sint-Jan Brugge Hospital, Belgium
	12:40 - 13:00	<ul style="list-style-type: none"> • Diagnosis of cosmetic tattoo complications: a new classification system; Jørgen Serup, Bispebjerg Hospital, the Tattoo Clinic, Denmark
13:00 - 14:00		Lunch break
14:00 - 15:15		Psychology and technical aspects of Permanent Makeup ; Chairs: Paola Gateño and Walter Liszewski
	14:00 - 14:15	<ul style="list-style-type: none"> • Medical tattooing and its uses: challenges and opportunities; Rita Molinaro, LILT Treviso (Lega Italiana Lotta ai Tumori), Italy
	14:15 - 14:30	<ul style="list-style-type: none"> • The psychological impact of medical tattooing; Stacie Becker, University of Central Florida, Alliance of Medical Tattooing, USA
	14:30 - 14:45	<ul style="list-style-type: none"> • Medieval PMU; Paola Gateño, Fempo Foundation, Spain and Chile
	14:45 - 14:55	<ul style="list-style-type: none"> • The chemical diversity and allergenic potential of permanent makeup pigments; Walter Liszewski, Feinberg School of Medicine - Northwestern University, USA
	14:55 - 15:05	<ul style="list-style-type: none"> • "Art is just something that makes people heal": qualitative investigation of tattoo artists, perspectives on cancer survivorship therapeutic tattoos; Adam Daly, Dublin City University, Ireland
	15:05 - 15:15	<ul style="list-style-type: none"> • Bridging healthcare and art: Enhancing longevity, quality and emotional healing through NHS collaborations; Lucy Thompson, the Nipple Innovation Project, United Kingdom
15:15 - 15:35		Engineering the tattoo inks of the future ; Carson Bruns, University of Colorado Boulder, USA (online presentation) Chairs: Ines Schreiber and Katrina Hutton Carlsen
15:35 - 16:00		Coffee break & Poster session
16:00 - 17:00		Tattoo apprenticeship and hygiene training ; Chairs: Dolores Murray and Thijs Veenstra
	16:00 - 16:20	<ul style="list-style-type: none"> • The Modern Tattooist: a possible vision into the future – Luxembourg as an example.; Marion Thill, Hair Beauty Tattoo Guild, Luxembourg
	16:20 - 16:40	<ul style="list-style-type: none"> • Tattoo activity: Training and control as tools for hygienic risks' prevention; Patrizia Maurizi, Regione Emilia Romagna (Regional Health Authority), Bologna, Italy
	16:40 - 17:00	<ul style="list-style-type: none"> • TPE (Tattoo and piercing education Scandinavia): Power of suggestion.; Jens Bergström, Tattoo and Piercing Education, Sweden
17:00 - 17:15		WCTP 2025 Closing ceremony

WCTP 2025 POSTERS OVERVIEW



Abstract book
is available here ↑

1. **Tattoo allergen prediction using blood-based T cell test – a case study with p-phenylenediamine**
Nele Fritsch, German Federal Institute for Risk Assessment, Berlin, Germany
2. **Punch biopsies in tattooed skin: complications and patient-reported outcomes**
Mila Poelhekkens, Tattoo Clinic Alrijne Hospital, the Netherlands
3. **Molecular toxicology of insoluble substances: enhancing bioavailability using tensides**
Lukas Patalag, German Federal Institute for Risk Assessment, Berlin, Germany
4. **Shedding light on ink safety: In vitro and in chemico phototoxicity testing of tattoo pigments**
Lena Panse, German Federal Institute for Risk Assessment, Berlin, Germany
5. **Optimizing OECD TG 487 for In Vitro micronucleus assay to assess the genotoxic potential of tattoo pigments in compliance with safety standards**
Ajay Vikram Singh, German Federal Institute for Risk Assessment, Berlin, Germany
6. **Characteristics of a tattooed population and a possible role of tattoos as a risk factor for chronic diseases: results from the LIFE-Adult-Study**
Michael Giulbudagian, German Federal Institute for Risk Assessment, Berlin, Germany
7. **Plant based extracts with healing abilities for PMU removal**
Eleni Andreou, University of West Attica, Department of Biomedical Sciences, School of Health Sciences and Welfare, Athens, Greece
8. **Toxicological aspects of phthalocyanine-based pigments upon removal: identification of a toxicity index**
Marilena Carbone, University of Rome, Italy
9. **Acellular thermochromic model for evaluating laser-induced photothermolysis of tattoo pigments**
Elisa Moretti, YORE s.r.l., Italy
10. **Development of a Tiered Approach for tattoo pigment analysis for regulatory purposes**
Frank Bierkandt, German Federal Institute for Risk Assessment, Berlin, Germany
11. **BTEX compounds in marketable tattoo inks: method development and validation**
Claudia Leoni, Istituto Superiore di Sanità (Italian National Institute of Health), Italy
12. **Headspace GC-MS determination of alcohols in tattoo inks applied to commercial samples**
Majorani Costanza, Istituto Superiore di Sanità (Italian National Institute of Health), Italy
13. **Development and validation of an HPLC-DAD method for the analysis of tattoo ink pigments**
Louise R. P. Purnhagen, German Federal Institute for Risk Assessment, Berlin, Germany
14. **Elucidation of pigment yellow 74 photofragments**
Ahshabibi Ahmed, Binghamton University, United States
15. **A collaboration towards safe practice**
Jens Bergstrom, Tattoo and piercing education, Sweden
16. **Tattoos and sun protection: Do beachgoers with body ink take more risks?**
Patrycja Rogowska, University Clinical Center, Department of Dermatology, Venereology and Allergology, Gdansk, Poland
17. **Recognizing Tattoo Art: a united approach to VAT reduction in Europe**
Marion Thill, Hair Beauty Tattoo Guild, Luxembourg
18. **The 3D areola and nipple tattoo: end of the breast reconstruction process**
Maria Rovira Navalon, Tattoo artist and nurse, Hospital General Universitario de Valencia, Spain
19. **Nipple-areolar complex tattooing in a dedicated breast cancer Centre in a changing world**
Rita Molinaro, Lega Italiana Lotta ai Tumori, Lilt Treviso (Italy), Breast Unit Ospedale Caffoncello, Treviso, Italy

BIG THANKS TO THE WCTP 2025 SPONSORS AND PARTNERS

SPONSORS

PermaBlend

Perma Blend – Beauty that Won't Wash Away.



At Perma Blend, we set the standard for innovation, quality, and safety in cosmetic pigments. Our formulations are renowned for their rich opacity, high pigment load, and consistent performance—trusted by professionals worldwide. But we're more than just pigments. As a leader in the industry, we're committed to advancing the conversation on product safety, compliance, and innovation. From research and development to hands-on training and ongoing education, we collaborate with industry experts to drive excellence at every level. Perma Blend is your partner in progress, ensuring the highest-quality pigments and the latest advancements in beauty. Together, we're shaping the future of the industry.

www.permablend.com

Bepanthen

Bepanthen® supports skin regeneration across multiple indications



The dexpanthenol-containing wound and healing ointment Bepanthen® promotes natural wound healing and supports skin regeneration. It is used for a variety of indications, particularly in dermatology and oncology, for the treatment of wounds and skin irritations. The ointment helps keep the skin soft and supple, prevents dryness, and supports cell renewal. Bepanthen is well tolerated and suitable for sensitive skin – a trusted partner in medical care. Furthermore, ongoing scientific studies continue to provide new evidence for additional areas of application – stay up to date: www.springermedizin.de/bepanthen-ad-bayer/18227878 .

Zimmer Aesthetic

Zimmer MedizinSysteme is a leading German manufacturer of innovative, non-invasive medical devices with over 50 years of experience in physiotherapy, diagnostics, and aesthetics.



The **Zimmer Aesthetic Division** specializes in technologies that enhance treatment results, patient comfort, and clinic efficiency. Its flagship **Cryo system** is globally recognized for skin cooling during energy-based treatments, ensuring safety and comfort. Innovative solutions like **ZWave** and **GentlePro** support advanced tattoo removal, while devices such as **ZLipo**, **ZShape**, **ZTone**, and **ZStim** offer non-invasive body contouring, skin tightening, muscle stimulation, and fat reduction. Zimmer devices combine German engineering with clinical effectiveness—empowering professionals to deliver real, visible results.

www.zimmer-aesthetics.de/en

Biotatum

We are a manufacturer of professional cosmetics made from natural ingredients, specifically designed for post-tattoo skin care. Our hypoallergenic formulas are safe for daily use. We may know little about art, but we know exactly how to take care of it.

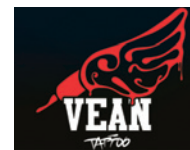
www.biotatum.com



Vean tattoo

The brand was founded in 2011 and has been actively developing and scaling up ever since. More than 160 studios around the world! The network's specialization is quite broad, but the main focus is the tattoo and piercing industry. We have taken this field to a whole new level of standards. Unfortunately, there is a problem today: most professionals are still working in inadequate conditions, without knowing the basic rules, using low-quality equipment and consumable materials. Most importantly, they are not accountable to the client for this. That is why our goal is protection and service at the highest level, in every country in the world. VEAN is a quality and service guarantee.

www.vean-tattoo.de



Murostar

Murostar is a leading European supplier for tattoo, piercing, and PMU professionals. Based in Germany since 2004, they offer 40,000+ products from top brands like Kwadron and Cheyenne. Known for quality, sustainability, and fast shipping, Murostar is a trusted name in the body art industry.

www.murostar.com



PARTNERS

German Federal Institute for Risk Assessment

Protecting human health is central to the BfR's work. Through its work, the Institute significantly contributes to making food, substances, and products safer, thereby enhancing consumer health protection. The central task of the BfR is the scientific risk assessment of food, feed, substances, and products to support the consumer health efforts of the German Federal Government. The Institute advises the Federal Ministry of Food and Agriculture and, in some cases, other top federal authorities. To this end, the Institute prepares scientific opinions, statements, and other resources. The BfR serves an advisory role and is involved in various registration and authorization procedures.

www.bfr.bund.de



Norsktattoo Union

The Norwegian Tattoo Union is an industry organization for tattoo artists in Norway. We work for the best interests of the industry, customer safety, and are a link between tattoo artists and the authorities.

www.norsktattoounion.no



Finnish Tattoo Artists Association

The FTAA (Suomen Tatuointiartistien Liitto) has served as the representative body of the Finnish tattoo industry since 1991. Its membership consists primarily of professional tattoo artists based in Finland. The Association is committed to promoting the development of the tattoo industry and advocating for the rights and recognition of tattoo artists within Finland. Through its efforts, the Association seeks to harmonize industry practices and foster a safer, more professional tattooing environment for both clients and practitioners.

www.ftaa.fi



Alliance of Professional Tattooists

The Alliance of Professional Tattooists, Inc. (APT) is a membership-driven 501(c)(6) nonprofit organization committed to advancing health and safety standards in the tattoo trade. Since 1992, APT has united tattoo professionals worldwide to promote responsible practices, preserve tattoo history, and educate both artists and the public. Through advocacy, training, and community engagement, we work to ensure a safer, more informed future for the art of tattooing.

www.tattoosafety.org





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